

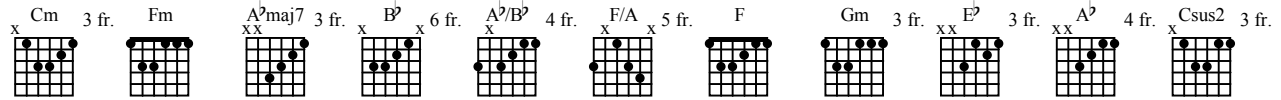
# TAKE IT OR LEAVE IT

As recorded by Foghat

(From the 1975 Album FOOL FOR THE CITY)

Transcribed by Tone Jone's

Words and  
Peverett



## A Intro

Moderately ♩ = 111

1

Gtr I *mp* *let ring*

T A B

Gtr II *mp* *let ring*

T A B

6

*let ring*

T A B

*let ring*

T A B

H H

**B** Verse

Gtr II Cm Fm

10

Gtr I

T	8	8	8	(8)	8	8	8	(8)	8	8	8
A	10	10	10	(10)	10	10	10	(10)	10	10	10
B	10	10	10	(10)	10	10	10	(10)	10	10	10
	8	8	8	(8)	8	8	8	(8)	8	8	8

Cm Fm

13

T	8	8	8	(8)	8	8	8	(8)	8	8	8
A	10	10	10	(10)	10	10	10	(10)	10	10	10
B	8	8	8	(8)	8	8	8	(8)	8	8	8

A<sup>b</sup>maj7 B<sup>b</sup>

16

T	8	8	8	(8)	8	8	8	4	6
A	10	10	10	(10)	10	10	10	5	7
B	8	8	8	(8)	8	8	8	6	8

Cm A<sup>b</sup>maj7 B<sup>b</sup> Cm A<sup>b</sup>maj7 B<sup>b</sup>

19

let ring---|

T	8	8	4	6	8	10	8	10	x	4	6
A	10	10	5	7	8	10	8	10	x	5	7
B			6	9						6	9

p

Chords: Cm, A<sup>7</sup>/B<sup>7</sup>, F/A, F

Gtr II

Gtr I

let ring-----|

sl.

Gtrs III, IV *mf* let ring-----|

Gtr II let ring-----|

sl.

**C** Verse

Chords: Cm, Fm

Gtr II

Gtr I

Fm

31

35

A<sup>b</sup>maj7 B<sup>b</sup> Cm A<sup>b</sup>maj7 B<sup>b</sup> Cm

let ring----|

P

Gtr V

39

A<sup>b</sup>maj7 B<sup>b</sup> Cm A<sup>b</sup>B<sup>b</sup> F/A F

**[D] Bridge**

*To Coda*

42

Gtr II <sup>Gm</sup>

Gtr I

Gtrs III, IV

Gtr VI *p*

45

<sup>A<sup>b</sup></sup> <sup>E<sup>b</sup></sup> <sup>A<sup>b</sup></sup> <sup>E<sup>b</sup></sup>

*P* *P*

The musical score for the Bridge section of 'Take It or Leave It' by Foghat is presented in a multi-staff format. The top staff shows a melodic line for Gtr II in G minor, with a 'To Coda' instruction. The middle staves (T, A, B) show the guitar body's harmonic structure. The bottom staves (T, A, B) show the fretboard positions for strings I through VI, with specific fret numbers and dynamic markings like 'p' (piano) and 'P' (punch). The section is marked 'Bridge' and 'To Coda'. Measure numbers 42 and 45 are indicated.

49

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

T 4 4 4 4 8 8 8 8 4 4 4

A 6 5 5 4 5 5 6 8 8 6 8 8 6 5 5 4 5

B 6 8 8 6 8 8 6 8 8 6 8 8 6 8 8 4 5

T 8 8 8 8 8 11 11 11 11 11 8 8 8

A 8 8 8 8 8 12 12 12 12 12 8 8 8

B 8 8 8 8 8 12 12 12 12 12 8 8 8

52

Gtr VI

T 17

A 17

B 17

Gtrs II, III *let ring*

T 6 6 4 6 6 6 5 4 3 4 5 5 4 3 5 4 3 5 4 3 5 4 3

A 6 6 4 6 6 6 6 5 4 3 4 5 5 4 3 5 4 3 5 4 3 5 4 3

B 6 6 4 6 6 6 6 6 5 4 3 4 5 5 4 3 5 4 3 5 4 3 5 4 3

Gtr I

T 3 2 3 4 5 5

A 3 2 3 4 5 5

B 3 2 3 4 5 5

**E** Guitar Solo

Gtr **Cm** *mp*

56

*fff*

Full

*sl. sl.*

Gtr I *mp*

T	8	8	8	(8) 8	8	8	8	(8) 8	8	8	8	8	8	8	(8) 8	8	8	8
A	8	8	8	(8) 8	8	8	8	(9) 9	8	8	8	8	8	8	(8) 8	8	8	8
B	10	10	10	(10) 10	10	10	10	(10) 10	10	10	10	10	10	10	(10) 10	10	10	10
B	8	8	8	(8) 8	8	8	8	(8) 8	8	8	8	8	8	8	(8) 8	8	8	8

**Fm**

61

Full

*1/2*

*sl. sl.*

P P H P *sl.* *sl.* H

T	8	8	8	8	8	8	8	8	8	(8) 8	8	8
A	8	8	8	8	10	8	7	7	(7)	5	(5)	7
B	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8

64

A<sup>b</sup>maj7 B<sup>b</sup> Cm A<sup>b</sup>maj7 B<sup>b</sup> Cm

T 8 7 8 10 8 10 12 11 11 13 11 13 11 13 11 11

A 8 7 8 10 8 10 12 11 11 13 11 13 11 13 11 11

B P H sl. P

let ring----

P

68

A<sup>b</sup>maj7 B<sup>b</sup> Cm Gtr II Cm A<sup>b</sup>/B<sup>b</sup>

Gtr VI

T 11 13 13 11 11 10 10 8 8 6 8 8 8 8 10 10 8 8 10 10 10 10 10 10 8

A 11 13 13 11 11 10 10 8 8 6 8 8 8 8 10 10 8 8 10 10 10 10 10 10 8

B sl. sl. sl. sl. sl.

Gtr I



*D.S. al Coda*

## **F** Outro

**74**

Gtr II

Csus2 Fm Csus2

Gtr I

T A B

Fm Csus2 Fm Csus2

T A B

Fm Csus2 Fm Csus2

T A B

86

Fm Csus2 Fm

T 9 9 9 9 9 9 9 9  
A 10 10 10 10 10 10 10 10  
B 8 10 10 8 10 10 8 10 10

89

A<sup>b</sup>/B<sup>b</sup> F/A F Gm Csus2 Fm

T 4 6 1 5 5 5 8 8 8 8 10 10 10 10  
A 6 7 3 5 5 5 8 8 8 8 10 10 10 10  
B 6 7 3 5 5 5 8 8 8 8 10 10 10 10

93

Csus2 Fm Csus2 Fm Csus2 Fm Csus2

T 8 8 10 10 8 8 10 10 8 8 10 10 8 8 10 10  
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10  
B 8 8 10 10 8 8 10 10 8 8 10 10 8 8 10 10

98

Fm Csus2 Fm A<sup>b</sup>/B<sup>b</sup> F/A F Gm

T 9 9 10 10 8 8 10 10 8 8 10 10 8 8 10 10  
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10  
B 8 8 10 10 8 8 10 10 8 8 10 10 8 8 10 10

103

Csus2 Fm Csus2 Fm

T 8 8 10 10 8 8 10 10 8 8 10 10 8 8 10 10  
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10  
B 8 8 10 10 8 8 10 10 8 8 10 10 8 8 10 10